

2019

# SUMMER READING ASSIGNMENTS



**HICKORY GROVE**  
CHRISTIAN SCHOOL

## NEW 2019-2020 INTERNATIONAL STUDENTS' SUMMER READING

**Due: August 12**

**Novel: *The Lion, the Witch, and the Wardrobe* ISBN-10: 0261670476**

Students, you need to purchase C.S. Lewis' *The Lion, The Witch, and the Wardrobe*. There are several different publications of the book. Please make sure you get the full-length version and not the children's version.

There is also a study guide that you must print that accompanies the book. You do NOT have to answer the comprehension questions in writing. These questions are to help you in your reading. You should be able to answer them in your head— not paper. However, you **MUST** answer (in writing) the Critical Thinking Questions in each chapter. If you have English spring semester, please bring your novel and your study guide to class the first day of school. If you have English in the fall, your English teacher will have you bring your novel and study guide to the first available Smart Lunch the first week of school.

You will be tested on your reading through an objective assessment and through a writing assignment.

If you have questions or concerns, please contact Mrs. Tammy Nelson at [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org)

[Study Guide](#)

## 9TH GRADE SUMMER READING ASSIGNMENTS

**Due: August 12**

**Novel:**

**Honors English will read:**

- Fahrenheit 451* by Ray Bradbury: ISBN-10: 1451673310 ISBN-13: 978-1451673319
- “Burning a Book” (Poem by William Stafford)
- A work from the **A Work of Your Choice: 9th**

**Regulars English will read:**

- Gifted Hands: The Ben Carson Story* Autobiography: ISBN-10: 0310214696 ISBN-13: 978-0310214694
- “A Psalm of Life”

Welcome to English I. We will work to help you become stronger readers and writers this year.

**Honors students,** you will be responsible for numerous outside readings, starting with your summer readings: (1) a work of your choice from the [A Work of Your Choice: 9th](#), (2) the poem “[Burning a Book](#),” and (3) *Fahrenheit 451* by Ray Bradbury.

*Fahrenheit 451* stands as a “classic of world literature set in a bleak, dystopian future.” Its message has grown more relevant since the first publication, and we will explore this novel together by examining it through a biblical worldview lens. The Stafford poem is to be read in conjunction with the Bradbury book. Please make sure to annotate the poem as you read. You will also be assessed on the work of your choice from **A Work of Your Choice: 9th**. Please annotate and/or take notes on the work.

**Regular English students,** you will begin by reading *The Ben Carson Story*. The Amazon review states, “Ben Carson, M.D., works medical miracles. Today, he’s one of the most celebrated neurosurgeons in the world. In *Gifted Hands*, he tells of his inspiring odyssey from his childhood in inner-city Detroit to his position as director of pediatric neurosurgery at Johns Hopkins Hospital at age 33. Ben Carson is a role model for anyone who attempts the seemingly impossible as he takes you into the operating room where he has saved countless lives. Filled with fascinating case histories, this is the dramatic and intimate story of Ben Carson’s struggle to beat the odds— and of the faith and genius that make him one of the greatest life-givers of the century.”

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# SUMMER READING POLICIES

## 9TH GRADE SUMMER READING ASSIGNMENTS, CONTINUED

You must purchase a personal copy so you may underline and make notations within the book.

You will also read the poem "[A Psalm of Life](#)" in conjunction with the Carson work. Please make sure to annotate the poem as you read.

If you have questions regarding the assignment, please email your teacher, Mrs. Staples at [kimstaples@HGChristian.org](mailto:kimstaples@HGChristian.org). Emails will be answered and checked periodically throughout the summer.

An objective test on this work will also be given during the first two weeks of school. Those who have English 2nd semester will test during Smart Lunch.

Your annotations will be scored as a quiz grade. Use this [Annotation Example](#) as a guide to help you. Please annotate in pen. Multiple colors are acceptable. Simply highlighting text will not result in a decent grade. You must follow the example above.

## 10TH GRADE SUMMER READING ASSIGNMENTS

**Due: August 12**

**Reading:**

- Night*** by Elie Wiesel      ISBN-10: 9780374500016      ISBN-13: 978-0374500016
- “Alone”** (a poem by Maya Angelou)
- A Work of Your Choice: 10th Grade** (Honors Only)

Welcome to English II. In this course, we will do a lot of reading and a lot of writing. You will be responsible for numerous outside readings, starting with your summer reading of ***Night*** by Elie Wiesel, the companion poem “Alone” and for HONORS **A Work of Your Choice: 10th Grade**.

***Night*** is a personal account of Wiesel’s horrendous experience as a young teenager in the ghetto and in the concentration camps of Buchenwald and Auschwitz. You must purchase a personal copy so you may underline and make notations within the book. An objective test on this novel will also be given during the first two weeks of school. Those who have English 2nd semester will test during Smart Lunch. Your annotations will be scored as a quiz grade. Use this [Annotation Example](#) as a guide to help you. Please annotate in pen. Multiple colors are acceptable. Simply highlighting text will not result in a decent grade. You must follow the example above.

Please print, read, and annotate the poem [“Alone”](#) carefully.

**Honors**, please choose [A Work of Your Choice: 10th Grade](#) to read and/or annotate and take notes on. You will be assessed on this work as well.

If you have questions regarding the assignment, please email your teacher: Mrs. Staples at [kimstaples@HGChristian.org](mailto:kimstaples@HGChristian.org) for Honors English questions and either Mrs. Staples or Mrs. Nelson [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org) for Regular English. Emails will be checked and answered periodically throughout the summer.

## 11TH GRADE SUMMER READING ASSIGNMENTS

**Due: August 12**

**Reading:**

☐ ***A Raisin in the Sun*** Lorraine Hansberry ISBN-10: 9780679601722 ISBN-13: 978-0679601722

☐ **Three Poems**

Welcome to English III. This year will be a survey of some of the most famous pieces of American Literature. It will be a great year of looking at our nation's history while examining the literature that has made America a literary powerhouse. In this course, you will be responsible for numerous amounts of reading and writing outside of class; this will begin with your summer reading.

You will be responsible for reading ***A Raisin in the Sun***, a play about racial tensions in the mid-20th century. You will keep a [Cheatsheet](#) for ***A Raisin in the Sun***. Cut the sheet in half. Fold the sheets to fit on the inside and outside covers, and glue the sheets to the covers. Please fill out these sheets as you read. These sheets will help you in your reading and on the written assignment.

Please carefully read the [Three Poems](#) and annotate. These poems are in conjunction with the longer work by Hansberry.

In addition, you will have a reading comprehension test the first week back to school. If you do not have English first semester, you will come to a Smart Lunch session in order to complete the same comprehension test. You can email Mrs. Nelson at [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org) if you have any questions. Emails will be checked and answered periodically throughout the summer.

## 11TH GRADE HONORS SUMMER READING ASSIGNMENTS

**Due: August 12**

**Reading:**

- A Raisin in the Sun*** Lorraine Hansberry ISBN-10: 9780679601722 ISBN-13: 978-0679601722
- Three Poems**
- A Work of Your Choice: 11th Grade**

Welcome to Honors English III. This year will be a survey of some of the most famous pieces of American Literature. It will be a great year of looking at our nation's history while examining the literature that has made America a literary powerhouse. In this course, you will be responsible for numerous amounts of reading and writing outside of class; this will begin with your summer reading.

You will be responsible to read ***A Raisin in the Sun*** and annotate for the following literary elements: characterization, figurative language, and passages that help build themes within the story. The point of annotating is for you to interact with the text in order to have a deeper understanding of the text as well as better comprehend what is read.

You will also keep a [Cheatsheet](#) for ***A Raisin in the Sun***. Cut the sheet in half. Fold the sheets to fit on the inside and outside covers, and glue the sheets to the covers. Please fill out these sheets as you read. These sheets will help you in your reading and on the written assignment.

Please carefully read the [Three Poems](#) and annotate. These poems are in conjunction with the longer work by Hansberry.

Please annotate and/or take notes on [A Work of Your Choice: 11th Grade](#). You will be assessed on this work as well as the Hansberry one and poems.

In addition, you will have a reading comprehension test during the first two weeks of school. If you have English 2nd semester, you will come to a Smart Lunch session in order to complete the same comprehension test. You can email [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org) if you have any questions. Emails will be checked and answered periodically throughout the summer.

## AP LANGUAGE SUMMER READING LIST

### **Reading:**

- A Raisin in the Sun* Lorraine Hansberry ISBN-10: 9780679601722 ISBN-13: 978-0679601722
- Death of a Salesman* Arthur Miller ISBN-10: 0140481346 ISBN-13: 978-0140481341
- Three Poems
- A Work of Your Choice: 11th Grade
  
- Three-ring Binder with six dividers (Question #1, Question #2, Question #3, Multiple Choice, Major Data Sheets, Other)

### **Assignments:**

#### I. *A Raisin in the Sun* and *Death of a Salesman*

- [Cheatsheet](#) for *A Raisin in the Sun* and [Cheatsheet](#) for *Death of a Salesman*. Cut the sheet in half. Fold the sheets to fit on the inside and outside covers, and glue the sheets to the covers. Please fill out these sheets as you read. These sheets will help you in your reading and on the written assignment.
- Reading and cheatsheet should be done by the first day of school. Please bring your texts with you on the first day of class.
- Reading comprehension tests will be given on or before August 12—depending on the Smart Lunch schedule for next year.

#### II. [Major Works Data Sheet](#) for *Death of a Salesman* and *A Raisin in the Sun* and [A Work of Your Choice 11th Grade](#)

- Print out Major Works Data Sheets for all three works.
- Fill out the Data Sheets and have the first day of class. If you have any questions about the Data Sheets, please contact Mrs. Nelson: [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org)

#### III. [A Work of Your Choice: 11th Grade](#)

- Please choose a worthy AP novel or play of your choice. You may either take notes or annotate as you read.

#### IV. Please carefully read and annotate the poems in [Three Poems](#).



## 12TH GRADE ENGLISH SUMMER READING ASSIGNMENT

### **Reading:**

- Short Story Unit
- Three Poems

### **Assignments:**

- I. Three Short Stories and Annotations: [Short Story Packet](#). Use the link below to view the annotation.
  - Begin with **“The Story of an Hour”**
    - Read the Annotation Example I have included. Use this as a guide on how to annotate your summer reading.
    - Read and annotate **“The Story of an Hour”** [Link to annotation](#)
  - Read and annotate **“The Interlopers”**
  - Read and annotate **“A Worn Path”**
- II. Please read and annotate the [Three Poems](#).

Simply highlighting text will not result in a decent grade. You must follow the example above.

Fall semester students should print these short stories and poems and have them fully and carefully read and annotated by the first day of class. Second semester students will turn in their annotations on their test day which will be the first week of school, depending on the Smart Lunch schedule for next year. Mrs. Nelson will announce the test day the first day of class. [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org)

## 12TH GRADE HONORS ENGLISH SUMMER READING ASSIGNMENT

### **Reading:**

- 1984**      George Orwell      ISBN-10: 1328869334      ISBN-13: 978-1328869333
- Three Poems
- A Work of Your Choice: 12th Grade

### **Assignments:**

#### I. **1984**

Reading and “cheatsheet” on the work **1984** should be done the first day of class for fall semester students. Spring semester students will bring their text with them during the designated Smart Lunch the first week of school.

- Print out the **1984** [“cheatsheet.”](#) You need just one side of each sheet, so cut the **1984** sheet in half. Fold the sheets to fit on the inside and outside covers, and glue the sheets to the covers. Please fill out these sheets as you read. These sheets will help you in your reading and on the written assignment.
- Print and annotate the [Three Poems. Link to annotation](#) for example of annotation. Simply highlighting will not suffice.
- Read, take notes and/or annotate [A Work of Your Choice: 12th Grade](#). Fall Semester students should be prepared the first day of school. Spring semester students will be assessed the first week of school.

Reading comprehension tests will be given on or before August 14—depending on the Smart Lunch schedule for next year.

## AP LITERATURE SUMMER READING LIST

### Reading:

- Oedipus Rex*
- 1984*
- Three Poems*
- A Work of Your Choice: 12th Grade*
- Three-ring Binder with six Dividers** (Question #1, Question #2, Question #3, Multiple Choice, Major Data Sheets, Other)

### Novels & Plays

<i>1984</i>	George Orwell	ISBN-10: 1328869334	ISBN-13: 978-1328869333
<i>Oedipus Rex</i>	Sophocles	ISBN-10: 015602764X	ISBN-13: 978-0156027649

Students are welcome to buy used summer reading books, but please make sure that you buy these editions. Used books of *Oedipus* are around \$5.00 on Amazon.

### Assignments:

#### I. *1984* and *Oedipus Rex*

- Read, annotate, and “cheatsheet” the works *1984* and *Oedipus Rex*.
- Print out the *1984* [“cheatsheet”](#) and *Oedipus Rex* [“cheatsheet.”](#) You need just one side of each sheet, so cut the *1984* sheet in half. Fold and glue the character/symbol/theme sheet in the front flap of the book; do the same for the note sheet on the back flap. Please fill out these sheets as you read. The *Oedipus Rex* sheet is just one sheet that you will need to cut in half.
- Reading and “cheatsheets” should be done by the first day of class. Please bring your novel and play with you.
- The [Major Works Data Sheet](#) should be printed and filled out for both works by the first day of class. If you have any questions about the Data Sheets, please contact Mrs. Nelson at [tammynelson@hgchristian.org](mailto:tammynelson@hgchristian.org)

#### II. *Three Poems*

Print and annotate the [Three Poems](#). [Link to annotation](#) for example of annotation. Simply highlighting will not suffice.

#### III. *A Work of Your Choice: 12th Grade*

Choose a worthy AP work. Read and either take notes or annotate [A Work of Your Choice: 12th Grade](#). You should print and fill out the [Major Works Data Sheet](#).

Reading comprehension tests will be given on or before August 14—depending on the Smart Lunch schedule for next year.