



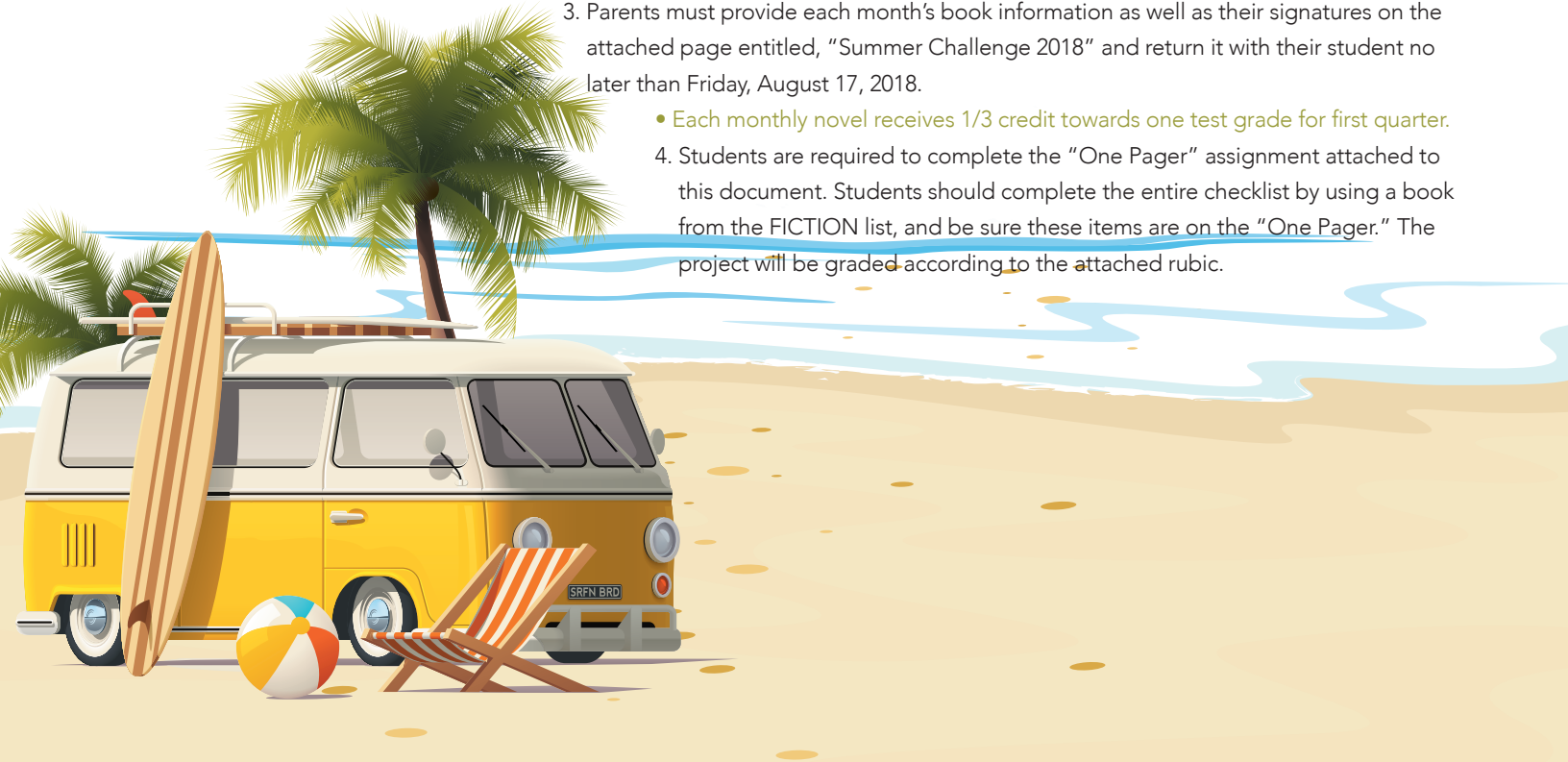
Dear Parents and Students,

Summer reading is designed to maintain student reading level, improve comprehension, and enhance vocabulary. It is critical in helping ensure that students' literacy skills remain strong. Our summer reading program was created to reduce the "summer slide" and provide your child with some excellent reading material.

Our Middle School English teachers are excited about our requirements for this summer's reading. We believe this will give our students more freedom in choosing books with subject matters in which they are interested. Parental guidance in helping students choose books to read is suggested.

#### Reading requirements for Hickory Grove rising 6th, 7th, and 8th graders

1. At least one book must be read in June and one in July. Your assigned book of the Bible should be read in August.
2. Choose books for two of the months from the attached list for your rising grade level. **You must read one fiction book (for the "One Pager") and one nonfiction book. For the remaining month, you are required to read the specific book of the Bible as directed on the reading list.** If a student desires to read a book that is not on the attached list, special permission must be given by your upcoming teacher. You may email her with the book's information, and she will make a decision.
3. Parents must provide each month's book information as well as their signatures on the attached page entitled, "Summer Challenge 2018" and return it with their student no later than Friday, August 17, 2018.
  - Each monthly novel receives 1/3 credit towards one test grade for first quarter.
4. Students are required to complete the "One Pager" assignment attached to this document. Students should complete the entire checklist by using a book from the FICTION list, and be sure these items are on the "One Pager." The project will be graded according to the attached rubric.





Record your monthly reading below. This form must be completed in its entirety to receive full credit.  
**THIS WILL BE DUE ON FRIDAY, AUGUST 17.**

Email your summer reading to:  
 6th grade: [andreagioeli@hgchristian.org](mailto:andreagioeli@hgchristian.org)  
 7th: [amandawigley@hgchristian.org](mailto:amandawigley@hgchristian.org)  
 8th grade: [traceybennett@hgchristian.org](mailto:traceybennett@hgchristian.org)

*****	
Student Name: _____ _____ _____	<b>ITINERARY</b> <b>JUNE</b>
	Title of Book: _____
	Author: _____ Book Level (AR): _____
	Parent Signature: _____ Date: ____/____/____
*****	

*****	
Student Name: _____ _____ _____	<b>ITINERARY</b> <b>JULY</b>
	Title of Book: _____
	Author: _____ Book Level (AR): _____
	Parent Signature: _____ Date: ____/____/____
*****	

*****	
Student Name: _____ _____ _____	<b>ITINERARY</b> <b>AUGUST</b>
	Title of Book: _____
	Author: _____ Book Level (AR): _____
	Parent Signature: _____ Date: ____/____/____
*****	



## 8TH GRADE SUMMER READING LIST (JUNE OR JULY)

**Bible Reading:** The book of **Ecclesiastes** must be read during August.  
**Nonfiction List (Rising 8th Grade English)**

*A Strong Right Arm* by Green

*Abraham Lincoln & Frederick Douglass* by Freedman

*The Adventurous Life of Myles Standish* by Harness

*Air Raid – Pearl Harbor! The Story of December 7, 1941* by Taylor

*At the Plate with Ichiro* by Christopher

*Alexander Hamilton: the Outsider* by Fritz

*Amos Fortune: Free Man* by Yates

*Caught by the Sea* by Paulsen

*Chains* by Laurie Halse Anderson

*Courageous Christians* by Brown

*Failure is Impossible* by Kendall

*Fourth Down and Inches: Concussions and Football's Make or*

*Break Moment* by McClafferty

*George Washington Carver and Science & Invention in America* by Harness

*Guts: The True Stories behind Hatchet and the Brian books* by Paulsen

*Harriet Tubman and the Underground Railroad* by Slavicek

*Heart of a Champion: Dominique Dawes* by Washburn

*Holocaust Rescuers: Ten Stories of Courage* by Lyman

*Heroine of the Titanic: The Real Unsinkable Molly Brown* by Landau

*Hitler: Wicked History* by Price

*Iceberg, Right Ahead! The Tragedy of the Titanic* by McPherson

*In the Line of Fire* by St. George

*Island of Hope: The Story of Ellis Island* by Sandler

*Jackie Robinson: Champion for Equality* by Teitelbaum

*Kennedy Assassinated* by Hampton

*Lafayette and the American Revolution* by Freedman

*Leonardo Da Vinci* by Lassieur

*Michelangelo: Genius of the Renaissance* by Petit

*On the Court with Lebron James* by Christopher

*The Remarkable Rough-Riding Life of Theodore Roosevelt* by Harness

*Secrets of a Civil War Submarine* by Walker

*Swifter, Higher, Stronger* by Macy

*Through My Eyes: The Autobiography of Ruby Bridges* by Bridges

*The Trailblazing Life of Daniel Boone* by Harness

*Truce* by Jim Murphy

*Westward with Columbus* by Dyson

*With Courage and Cloth: Winning the Fight for a Woman's*

*Right to Vote* by Bausum

*Woodsong* by Paulsen

*Up Close: Ronald Reagan* by Sutherland

*The Voice that Challenged a Nation* by Freedman

*Yankee Doodle Gals* by Nathan

2018  
Reading Challenge



## 8TH GRADE SUMMER READING LIST (JUNE OR JULY)

### Fiction (Rising 8th Grade List)

**\*Be sure to read UNABRIDGED versions of any classics**

*The Adventures of Huckleberry Finn* by Twain

*All Creatures Great and Small* by Herriot

*All Shook Up* by Pearsall

*A Single Shard* by Park

*Christy* by Marshall

*The City of Ember* by DuPrau

*The Dreamer* by Ryan

*Gathering Blue* by Lowry

*The Giver* by Lowry

*Great Expectations* by Dickens

*Gulliver's Travels* by Swift

*Heart Strangely Warmed* by Vernon

*The Hobbit* by Tolkien

*Homecoming* by Voigt

*Joni* by Eareckson Tada

*Julie of the Wolves* by George

*Kidnapped* by Stevenson

*Last of the Breed* by L'Amour

*The Light in the Forest* by Richter

*Love Comes Softly* by Oke

*The Messenger* by Lowry

*My Life in Dog Years* by Paulsen

*My Side of the Mountain* by George

Any title from *Mitford* series by Karon

*The One and Only Ivan* by Applegate

*Peak* by Smith

*Pilgrim's Progress* by Bunyan

Any title from *Redwall* series by Jacques

*Robin Hood* by Pyle

*Robinson Crusoe* by Defoe

*The Secret Garden* by Burnett

*She Said Yes* by Bernall

*Soccerland* by Choat

*Sounder* by Armstrong

*Travel Team* by Lupica

*Treasure Island* by Stevenson

*White Fang* by London

*Wizard of Oz* by Baum



2018  
Reading Challenge

# ONE PAGER ASSIGNMENT

1. **Title** - Clearly display the title, author, & your first/last name.
2. **Border** - Start with a border. Use words, pictures, symbols or quotes that relate to the book.
3. **Visual** - Create a visual image. This can be a character, scene or symbols which represent the plot of the book.
4. **Word Cluster** - Around your image, create a word cluster. Use a minimum of 6 words which represent or describe whatever your image is.
5. **Text Connections** - Write one paragraph in which you make a text to text, text to self or text to world connection. Use evidence to support.
6. **Quotes** - Copy your two most favorite quotes from the book. Explain what each quote means and why you chose it. Include page numbers.
7. **Summary** - Write a one paragraph OBJECTIVE summary for this book.
8. **Character** - Choose one character from the book. In what ways has the character changed from the beginning to the end of the book? Explain what brought about these changes and if they were positive or negative for the character. Use CITED evidence from the book to explain your answer.

## \* NOTES \*

Your entire page should be filled with these elements. There should be NO empty spaces. If you have any room left choose one of the following:

- Add a poem about a character
  - Explain the theme of the book
  - Create 2 higher-order thinking questions that go with the book
    - Explain what the conflict was and how it was resolved
    - Describe the setting and how it influenced the story
  - Write a review of the book. Would you recommend it? Why or why not?
-



# ONE PAGER CHECKLIST

Check off each item when complete

ITEM	DETAILS	COMPLETE
1. Title	Title of book, author and student name included	
	Neat, clear and easy to read	
2. Border	Entire page is bordered	
	Border uses pictures, symbols or quotes that relate to book	
	Border is neat, clear and easy to read	
	Everything is in COLOR	
3. Visual	Visual image of a character, scene or symbol is included	
	Image relates to the book and represents the plot	
	Image is neat, clear and easy to understand	
	Everything is in COLOR	
4. Word Cluster	Minimum of 6 words are used	
	Words represent or help to describe your visual image	
	Cluster is neat, clear and easy to read/understand	
	Everything is in COLOR or PEN (no pencil)	
5. Text Connections	Text connection is explained in detail	
	MINIMUM of one well written paragraph	
	CITED evidence is used to support answer	
6. Quotes	Minimum of 2 powerful quotes used	
	Quotes are analyzed and explained in detail	
	Page numbers are CITED	
7. Summary	Objective summary is MINIMUM one paragraph	
	Includes the most important elements of the story	
	Written in OWN words. Not copied from the text	
8. Character Analysis	Analysis explains how the character changed throughout book	
	Includes analysis of whether changes were positive or negative	
	CITED evidence is used to support answer	
9. Creativity & Neatness	My entire page is filled with text or images	
	EVERYTHING is neat and easy to understand. I checked my spelling & grammar. This is my BEST POSSIBLE work!	

## Summer Reading Report - One Pager - Teacher Scoring Rubric

Border	Border is thoughtful, relevant and represents a thorough understanding of the book. Everything in color.	Border is relevant and relates to the book. Everything is in color, but some elements may be unclear or hard to understand.	Border is included but it is not clear how it relates to the story. It may not be in color or may appear to be hastily completed.	____ / 5
Visual	Visual image included clearly relates to and represents the plot. Image is well executed and easy to understand. Everything is in color.	Visual image included which represents the plot. Image shows some thought and is easy to understand. Everything is in color but may not be super neat	Visual image included but may appear hastily drawn. It may be unclear how the image relates. May not be in color or is messy and/or difficult to understand.	____ / 5
Word Cluster	6 words are chosen which clearly relate to and represent the visual image. Words are arranged around the image in a way that is easy to understand.	There may be less than 6 words included. Most words are related to and represent the image. Words are arranged around the image in a way that is mostly easy to understand.	Less than six words are included. It may be unclear how the words represent or relate to the image drawn. Words may be arranged in a way that is hard to understand.	____ / 5
Text Connections	One well written paragraph included which clearly explains and elaborates text connections. CITED evidence is used to support connections.	Paragraph is included but text connections may not be well explained or elaborated. Evidence is included but it may not be CITED or it may be unrelated	Paragraph is included but is incomplete and may be missing explanations, elaboration or evidence. It is unclear what connection is being made	____ / 20
Quotes	Powerful quotes are chosen which show a deep understanding of the story. Analysis demonstrates higher order thinking. Page numbers are cited	Good quotes are chosen which show a clear understanding of the story. Analysis demonstrates on-level thinking but could have been taken a step further. Page numbers are cited.	Quotes are included but they do not help to show any understanding of the story. Analysis may be missing or are difficult to understand. Page numbers may be missing.	____ / 20
Summary	One paragraph objective summary includes the most relevant elements of the book. All writing is in own words.	One paragraph summary is written, which includes elements from the book. Summary may miss some elements but is in own words.	Summary is included, but may be too short in length. May not include the most relevant elements and/or most of it was from the text.	____ / 20
Character Analysis	Analysis shows a deep understanding of the character and the ways they changed over the course of the story. Evidence is used to support	Analysis shows an understanding of the character and the ways they changed. Evidence is included but may not be cited or unrelated.	Analysis is included but may be incomplete and does not show a true understanding of the ways the character changed. Evidence may be missing or unrelated.	____ / 20
Creativity / Neatness	Final product shows a significant amount of creativity, neatness and effort. Entire page is filled - Exemplary work!	Final product shows creativity, neatness and effort. Almost the entire page is filled. Nice job!	Final product may not be neat, and shows a lack of effort. Entire page may not be filled. Needs work!	____ / 5

Total Score \_\_\_\_\_ / 100      Comments/Feedback: